

RUN TO THE CAPULETS RAISE UP THE MONTAGUES

Role – Lord Capulet

Thank you for participating in this production. Below you will find director's notes and suggestions regarding your character, as well as the script for your character. Please feel free to print this document for your convenience. Remember to:

1. Follow the Director's Notes below, to determine how you will create your video.
2. Make your video.
3. Send your video to us at: audition@lawlessarcher.com

Large File Note – If your video file is too large to send via email, please contact us through audition@lawlessarcher.com for assistance with large files.

Thank you for your time and talents and remember All the World Wide Web's a Stage.

DIRECTOR'S NOTES

- Lord Capulet gets a little more stage time than Romeo's Dad, and in this production, he represents all father figures.
- Lord Capulet is stern but fair, and truly thinks he is doing what is best for his Daughter.
- Please no paraphrasing, make sure you say your lines word for word.
- Lord Capulet is in two scenes, so please make your videos appear to be in two different times. I would suggest a costume change.

CHARACTER BASICS

- Age – Looking for a mature Lord Capulet, 40 +
- Gender – Male. But we would consider a convincing performance, suggesting Juliet has two moms or a woman playing the part as a man.

BEYOND THE BASICS

- Video Location – Consider doing this from locations which Lord Capulet's rank in life or detachment from the family. For example, a nice office, gym or limo.
- Costumes – Be as creative and tasteful as you can be.
- On the following pages are your lines. Remember, no paraphrasing, make sure you say your lines word for word. Adhere to the Timed Breaks and Director's Notes.
- HAVE FUN.

From *ROMEO AND JULIET* Act 1 Scene 5

DIRECTOR NOTE (DN): This is a “Closed Circuit” video call, as if the Capulet House has a video paging system. CAPULET is responding to his nephew, Tybalt.

TOP OF VIDEO – Delay first line 8 seconds.

CAPULET

Young Romeo is it?

TIMED BREAK – about 4 seconds. DN: With a knowing grin.

CAPULET

Content thee, gentle coz. Let him alone.
He bears him like a portly gentleman,
And, to say truth, Verona brags of him
To be a virtuous and well-governed youth.
I would not for the wealth of all the town
Here in my house do him disparagement.
Therefore be patient. Take no note of him.
It is my will, the which if thou respect,
Show a fair presence and put off these frowns,
An ill-beseeming semblance for a feast.

TIMED BREAK – about 5 seconds. DN: Becoming angry.

CAPULET

He shall be endured!
What, goodman boy! I say, he shall! Go to!
Am I the master here, or you? Go to!
You'll not endure him! God shall mend my soul!
You'll make a mutiny among my guests?
You will set cock-a-hoop? You'll be the man?
Go to, go to!
You are a saucy boy! Is't so, indeed?
This trick may chance to scathe you, I know what!
You must contrary me? Marry, 'tis time—
You are a princox! Go,
Be quiet, or—
For shame!
I'll make you quiet!

From *ROMEO AND JULIET* Act 3 Scene 5

DIRECTOR NOTE (DN): This is a video "Phone Call". LORD CAPULET is calling into home, and is already upset by the death of his nephew, Tybalt.

TOP OF VIDEO – No delay needed before your first line.

CAPULET

When the sun sets, the air doth drizzle dew,
But for the sunset of my brother's son
It rains downright.
How now, wife!
Have you delivered to her our decree?

TIMED BREAK – about 8 seconds. DN: Becoming irritated.

CAPULET

Soft, take me with you, take me with you, wife.
How! Will she none? Doth she not give us thanks?
Is she not proud? Doth she not count her blest,
Unworthy as she is, that we have wrought
So worthy a gentleman to be her bridegroom?

TIMED BREAK – about 10 seconds. DN: Becoming angry

CAPULET

How, how, how, how? Chopped logic? What is this?
"Proud" and "I thank you" and "I thank you not"
And yet "not proud"? Mistress minion you,
Thank me no thankings, nor proud me no prouds,
But fettle your fine joints 'gainst Thursday next
To go with Paris to Saint Peter's Church,
Or I will drag thee on a hurdle thither!

TIMED BREAK – about 7 seconds. DN: Angry

CAPULET

I tell thee what: get thee to church o' Thursday,
Or never after look me in the face!

TIMED BREAK – about 3 seconds. DN: Becoming angry

CAPULET

God's bread! It makes me mad!
Day, night, hour, tide, time, work, play,
Alone, in company, still my care hath been

To have her matched. And having now provided
A gentleman of noble parentage,
Of fair demesnes, youthful, and nobly liened,
Stuffed, as they say, with honorable parts,
Proportioned as one's thought would wish a man;
And then to have a wretched puling fool,
A whining mammet, in her fortune's tender,
To answer "I'll not wed; I cannot love,
I am too young, I pray you pardon me!"
But if you will not wed, I'll "pardon" you:
Graze where you will, you shall not house with me!
Look to't. Think on't. I do not use to jest!
Thursday is near. Lay hand on heart. Advise.
If you be mine, I'll give you to my friend.
If you be not, hang! Beg! Starve! Die in the streets!
For, by my soul, I'll ne'er acknowledge thee!
Nor what is mine shall never do thee good!
Trust to't. Bethink you. I'll not be forsworn!

END OF SCENE