

# RUN TO THE CAPULETS RAISE UP THE MONTAGUES

## Role - Benvolio

Thank you for participating in this production. Below you will find director's notes and suggestions regarding your character, as well as the script for your character. Please feel free to print this document for your convenience. Remember to:

1. Follow the Director's Notes below, to determine how you will create your video.
2. Make your video.
3. Send your video to us at: [audition@lawlessarcher.com](mailto:audition@lawlessarcher.com)

Large File Note – If your video file is too large to send via email, please contact us through [audition@lawlessarcher.com](mailto:audition@lawlessarcher.com) for assistance with large files.

Thank you for your time and talents and remember All the World Wide Web's a Stage.

### **DIRECTOR'S NOTES**

- In order to use your video, you will need to adhere to any TIMED BREAKS written in script.
- Please no paraphrasing, make sure you say your lines word for word.
- Benvolio explains the fight between Romeo and Tybalt, and for that reason it's very important.

### **CHARACTER BASICS**

- Age – Traditionally, this character is the same age as Romeo. For our show, it can be any age.
- Gender – Traditionally, Benvolio is a man. For this show, it can be either a man or woman.

### **BEYOND THE BASICS**

- Video Location – This video can be done many places. Some ideas are; prison, police station, pool hall, place of work. Remember it should feel like an interrogation of Benvolio.
- Costumes – Should be consistent with the location.

From *ROMEO AND JULIET* Act 3 Scene 1

**DIRECTOR NOTE (DN):**

This is a video from an interrogation. Benvolio is explaining why Romeo has killed Tybalt.

(TOP OF VIDEO- TIMED BREAK – Delay 60 to 90 seconds before delivering your lines.)

**BENVOLIO**

Tybalt, whom Romeo's hand did slay.  
Romeo, that spoke him fair, bade him bethink  
How nice the quarrel was, and urged withal  
Your high displeasure. All this utterèd  
With gentle breath, calm look, knees humbly bowed,  
Could not take truce with the unruly spleen  
Of Tybalt, deaf to peace, but that he tilts  
With piercing steel at bold Mercutio's breast,  
Who, all as hot, turns deadly point to point,  
And, with a martial scorn, with one hand beats  
Cold death aside and with the other sends  
It back to Tybalt, whose dexterity  
Retorts it. Romeo he cries aloud,  
"Hold, friends! Friends, part!" and swifter than his tongue  
His agile<sup>1</sup> arm beats down their fatal points,  
And 'twixt them rushes, underneath whose arm  
An envious thrust from Tybalt hit the life  
Of stout Mercutio, and then Tybalt fled,  
But by and by comes back to Romeo,  
Who had but newly entertained revenge,  
And to't they go like lightning, for, ere I  
Could draw to part them, was stout Tybalt slain,  
And as he fell did Romeo turn and fly.  
This is the truth, or let Benvolio die.

(END OF VIDEO – TIMED BREAK – Continue recording for 3 minutes after.)